

WW - 9:30

Father Hunger

January 11, 2026

Didache: New Rhythms

Vocals Notes: Mic # Assignments 1-11-26

Mic # Mic Singer
1 JoLou Gibson
2 LaJuanna Tidwell
3 Pam Warak
4 Ricky Salazar
5 Steve Smith
6 Ron Armstrong
7 Patrick Rankin
8 Lewis Kasparek
9 Ken Caffey
10 Lewis Goodkouski
11 Adam Gully
12 Roger Smith
13 Charlie Kirkland
14 Blaire Breaux
15 Tami Walker
16 Lela Buckley
17 Leslie Moore
18 Tara James-Little
19 Margaret Roden
20 Jayne Kalasinsky

01/11 9:30A	Length in mins		Notes
Pre Service			
9:23a	6:00	Organ Prelude	Screens: BG ALL
9:29a	1:00	Countdown	Screens: SC1 ALL
Call to Worship			
9:30a	4:03	<i>Open Up The Heavens</i> - MT start on the box - MT and PT out front after opening chorus - Travis w/ Acoustic	Audio: PT and Band Screens: IMG BG-TRAD LYR IMG :: GLOBAL & WC LIVE FEED
Welcome			
9:34:03a	1:45	Invocation/Welcome - John Card - HH P on lower CS	Audio: HH P Screens: IMG BG IMG
Baptism			
9:35:48a	0:20	Baptism Baptism: Terry Kurtz Baptism Announcer: Mark Terry - none scheduled	Screens: IMG BG IMG
Song of Praise			
9:36:08a	5:58	<i>Hymn of Heaven w/ Crown Him with Many Crowns</i> - MT on the box - TRC solo - PT out front - Travis w/ Acoustic	Audio: PT and Band Screens: IMG BG-TRAD LYR IMG

01/11 9:30A	Length in mins		Notes
Offertory Prayer			
9:42:06a	0:20	Offertory - ?	Audio:Lectern HH Screens:IMG BG IMG
Special Music			
9:42:26a	5:52	<i>The Fear Of The Lord</i> - MT on the box - PT in loft	PC 1:web graphics giving loop PC 2:ME 1: sc2b Audio:PT and Band Screens:IMG BG IMG
Message			
9:48:18a	27:00	Message - Ben Young - 25 minute countdown on center confidence	Audio:HEY Screens:IMG BG IMG --> BEN OUT + BG --> SC1 KEY OUT
Invitation			
10:15:18a	5:01	<i>Amazing Grace (My Chains Are Gone)</i> - John Card on HH P	Audio:PT and Band Screens:IMG BG- TRAD LYR IMG
Lord's Supper			
10:20:19a	1:00	Intro - John Card	Screens:IMG BG IMG
10:21:19a	3:34	<i>Amazing Grace</i> - MT on the box - no choir, orchestra only - LS slides on screen	PC 1:PC2 CLEAN SC2 Key PC 2:ME 1: dir cam/ key 4 Audio:PT and Band Screens:BG ALL
10:24:53a	1:30	Observance of the Lord's Supper - John Card	Screens:IMG BG IMG
Closing			
10:26:23a	1:00	Closing - John Card	Audio:HEY Screens:IMG SC1 IMG
Special Music			
10:27:23a	5:23	<i>Holy Forever</i> - MT on the box - Jeff and PT out front	Audio:PT and Band Screens:IMG BG-TRAD LYR IMG
10:32:46a	0:08	Dismissal - Jeff Anderson - organ plays out	Screens:BG ALL. :: DEFAULT
10:32:54a	62:54		

Praise Team

Alto

Betsy Sanders
Claire Kyle

Bass

Craig Cook 🇵🇸

Soprano

Kristen Anderson
Stephanie Cook 🇵🇸

Tenor

Rod Crosby
Todd Crawford 🇵🇸

Worship Leader

Jeff Anderson
Mark Terry
Travis Collins

Open Up the Heavens

Words and Music by
MEREDITH ANDREWS, ANDI ROZIER,
JAMES McDONALD, JASON INGRAM
and STUART GARRARD
Arranged by Cliff Duren

32 With intensity throughout ♩ = 100

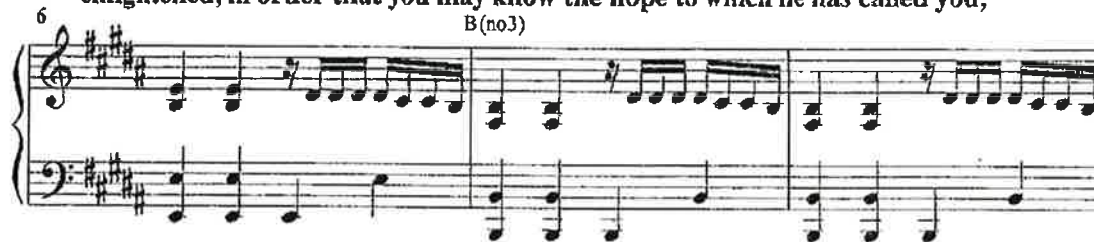
B(no3)



WORSHIP LEADER: Ephesians 1:18 says, "I pray that the eyes of your heart may be

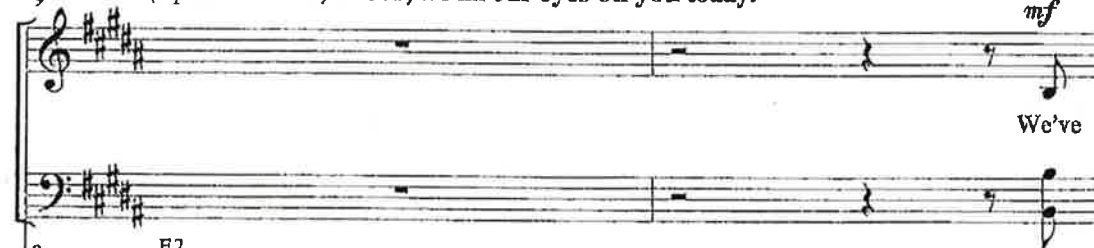


enlightened, in order that you may know the hope to which he has called you,



33 the riches of his glorious inheritance in his holy people."
(Eph. 1:18 NIV). Lord, we fix our eyes on you today.

W.L. and CHOIR: unison
mf



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BY THIS MUSIC.
1446.

11
wait - ed for this day; we're gath-ered in Your_ Name,

11 B(no3)
mf

13
call - ing out to... You... Your glo-ry like a fire, a -

13 E2 B(no3)

16
wak - en - ing de - sire, will burn our hearts with Truth..

16 E2

18 *building*

You're the rea-son we're here...

18 *G#m7* *E2*

building

21 **34**

You're the rea-son we're sing in'...

21 *G#m7* *E2*

23 *f*

O - pen up the heav - ens; we wan - na see You!

23 *B(no3)*

Vocal
START

25

O - pen up the flood - gates; a might - y riv - er

25 E2

27

flow - ing from Your heart, fill - ing ev - 'ry part of our praise!

27 G#m7 F#(no3)

29 35

35

B no 3

29 B(no3) E2

f

32 *mf* unison (still intense!)

Your pres-ence in this place, Your

32 B(no3) *mf*

34 glo-ry on our— face, we're look - ing to the— sky.—

34 E2

36 De - scend - ing like a cloud, You're

36 B(no3)

38

stand-ing with us now; Lord, un - veil our eyes.

38

E2

40

building

You're the rea - son we're here.

40

G#m7

building

42

(W.L. ad lib)

36

You're the rea - son we're sing -

42

E2

G#m7

44

in'— O - pen up the heav - ens;

44

E2 B(no3)

46

we wan-na see You! O - pen up the flood - gates;—

46

E2

48

a might-y riv - er— flow - ing from Your heart,

48

G#m7

50

fill - ing ev - 'ry part of our_ praise!

50

50

F#(no3)

E2

52

O - pen up the heav - ens;

52

B(no3)

54

we wan - na see You! O - pen up the flood - gates;_

54

E2

56

a might-y riv - er_ flow - ing from Your heart,

56

G#m7

58

fill - ing ev - 'ry part of our_ praise!

58

F#(no3) B(no3)

ff

60

SOLO (opt.: unison CHOIR)
mp unison

Show us,

unison

60

B(no3)

mp

62

show us— Your glo - ry. Show us,

62 E2

64

show us— Your pow - er. Show us,

64 G#m7

66

show us— Your glo - ry, Lord.

66 F#(no3) E2

38

68 (W.L.) *CHOIR mf*
(mel.)
Show us. Show us,
unison

68 B(no3)
mf

70 show us— Your glo - ry. Show us,

70 E2

72 building
show us— Your pow - er. Show us,

72 G#m7
building

74 39

show us— Your glo - ry, Lord!

74 $F\sharp(\text{no}3)$ $E2$

76 ff

O - pen up the heav - ens;

76 $B(\text{no}3)$ ff

78

we wan - na see You! O - pen up the flood - gates;—

unison

78 $E2$

80

a might-y riv - er_ flow - ing from Your heart,

unison

80

G#m7

82

fill - ing ev - 'ry part of our_ praise!

82

F#(no3) E2

84

O - pen up the heav - ens;

84

B(no3)

86

we wan-na see You! O - pen up the flood - gates;_

unison

86

E2

88

a might-y riv - er_ flow - ing from Your heart,

unison

88

G#m7

90

40

fill - ing ev - 'ry part of our_ praise!_

90

F#(no3) B(no3)

92

unison

A might-y riv - er — flow - ing from Your heart,

92

G#m7

94

fill - ing ev - 'ry part of our — praise! —

94

F#(no3) B(no3)

96

unison

A might-y riv - er — flow - ing from Your heart,

96

G#m7

98

fill - ing ev - 'ry part of our — praise!

Measures 98 and 99 of a vocal melody in D major. Measure 98 contains the lyrics "fill - ing ev - 'ry part of our" and measure 99 contains "praise!". The melody is written on a treble clef staff with a key signature of two sharps (F# and C#).

98

F#(no3) B(no3)

ff

Measures 98 and 99 of a piano accompaniment in D major. Measure 98 features a treble clef staff with a chord of F#(no3) and a bass clef staff with a bass line. Measure 99 features a treble clef staff with a chord of B(no3) and a bass clef staff with a bass line. The dynamic marking *ff* (fortissimo) is present in measure 99.

100

Measures 100 and 101 of a piano accompaniment in D major. Measure 100 features a treble clef staff with a chord of F#(no3) and a bass clef staff with a bass line. Measure 101 features a treble clef staff with a chord of B(no3) and a bass clef staff with a bass line. The dynamic marking *ff* (fortissimo) is present in measure 101.

Hymn of Heaven

with Crown Him with Many Crowns

Words and Music by
CHRIS DAVENPORT, BILL JOHNSON,
BRIAN JOHNSON, and PHIL WICKHAM

Arranged by David Wise
Orchestrated by David Shipps

Worshipful ♩ = 68
(Strings fade in)
(Piano) *mp*

4 *F*₉ *E* *C* *Dm* *C* *E* *E♭M*⁷ *Gm*⁷ *D*

accel. *f*

7 *Cm*⁷ *Dm*⁷ *C* *E* *F*² *Dm*⁷ *C* *E* *F*² *N.C.*

mf poco rit.

11 *Optional Start Point* *SOLO mp*

How I

11 *C* *E* *C* *C* *E* *C* *mp*

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15

long to breathe the air of heav - en where pain is

C C^{sus} C

17

gone and mer - cy fills the streets; to look up - on

A^m7 F G^{sus} G

19

the One who bled to save me, and walk with

C C^{sus} C $\frac{C}{B}$ A^m7

21 *mf*

Him for all e - ter - ni - ty. — There will be _ a

F² G(no3) C(no3) $\frac{F}{C}$ C

24

day when all will bow _ be - fore — Him. There will be _ a

CHOIR

Ooo

24 *mf*

F² G C $\frac{C}{E}$

26

day when death will be no more; stand-ing face to

Ooo

26 F² A^m7 G C/E

28

face with He who died and rose a - gain. Ho - ly, ho - ly is the

Ooo

28 F² G C C/E F² G

31 *mf*

Lord. And ev - 'ry prayer_ we prayed in des - per -

Ooo

31 C $\frac{C}{E}$ F Am G(no3) C $\frac{E}{C}$

34

a - tion. The songs of faith_ we sang through doubt and_

Ooo

34 C $\frac{G}{B}$ Am⁷ F²

36

— fear. And in the end we'll see that it was

Ooo

36 G^{sus} G C/E F²

38

worth it when He re - turns to wipe a-way our

worth it Ooo

38 C G/B Am⁷ F² G(4)

40

tears. There will be a

Ooo Woah

40 C F C C C

42

day when all will bow be - fore Him. There will be a

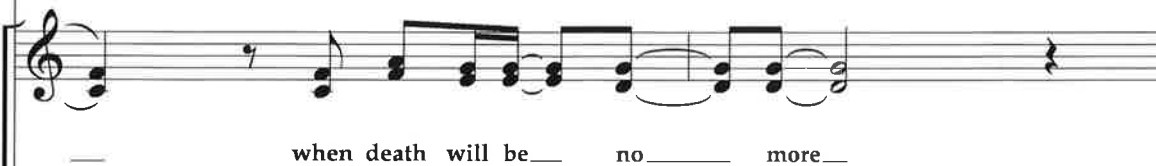
f

All will bow be - fore Him. Oh

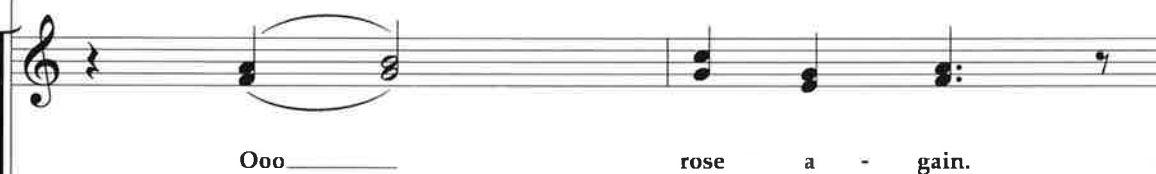
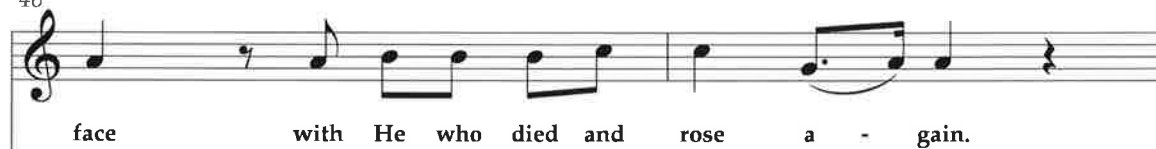
42 F² G C C

10

44



46



48

Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

48 F G C

f
(l.h. lightly)

50 $\frac{E}{C}$ C C $\frac{E}{C}$

mf

52 *SOLO mf*

And on that day we join the res - ur -

52 C C C sus

mp

54

rec - tion_ and stand_ be - side_ the he - roes of_ the faith._

54 C Am⁷ F²

56

With_ one voice_ a thou - sand gen - er -

56 G^{sus} G C/E F²

58

a - tions_ sing, "Wor - thy is the Lamb who was slain."_

58 C G/B Am⁷ F² G^{sus}

60

And on__ that day we join the res - ur -

Ooo

60

C C E/C

mf

62

rec - tion__ and stand be - side__ the he - roes of__ the faith__

Ooo

62

C G/B Am⁷ F²

64

With one voice a thou - sand gen - er -

Ooo gen - er -

64 G^{sus} G C E F^2

66

a - tions sing, "Wor - thy is the Lamb who was slain."

a - tions, Ooo

66 C G B A_m^7 G F^2 G^{sus}

68

For - ev - er He shall reign!

Woah For - ev - er He shall reign!

Am⁷ C/E N.C.

70

f So let it be to -

f So let it be to -

C Csus C C/E

72



74



76

God who gave us life be - yond the ___ grave.

God who gave us life be - yond the grave.

76 F² G C C_E F²

78

Ho - ly, ho - ly is the ___ Lord. So let it be ___ to -

Ho - ly, ho - ly is the ___ Lord. So let it be to -

78 G C C_E

80 *f*

day we shout the hymn of heav - en. With an - gels and the

day we shout the hymn of heav - en. With an - gels and the

80 *f* F^2 G C

82

saints we raise a might - y roar. Glo - ry to our

saints we raise a might - y roar. Glo - ry to our

82 F^2 A_m^7 G $C \overline{E}$

84

God who gave us life be - yond the grave.

God who gave us life be - yond the grave.

84

F² G C C_E F²

86

(opt. ad lib to the end)

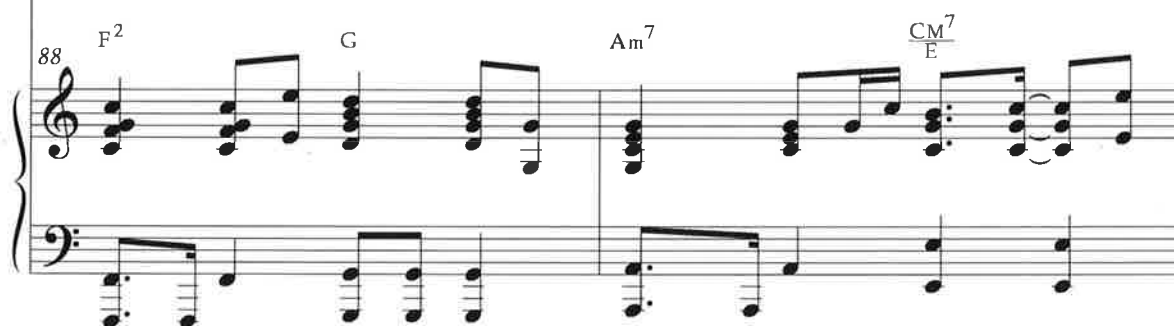
Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

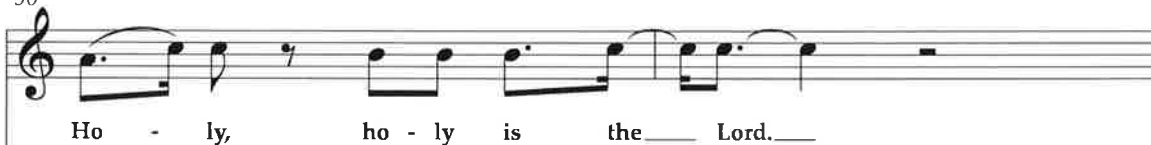
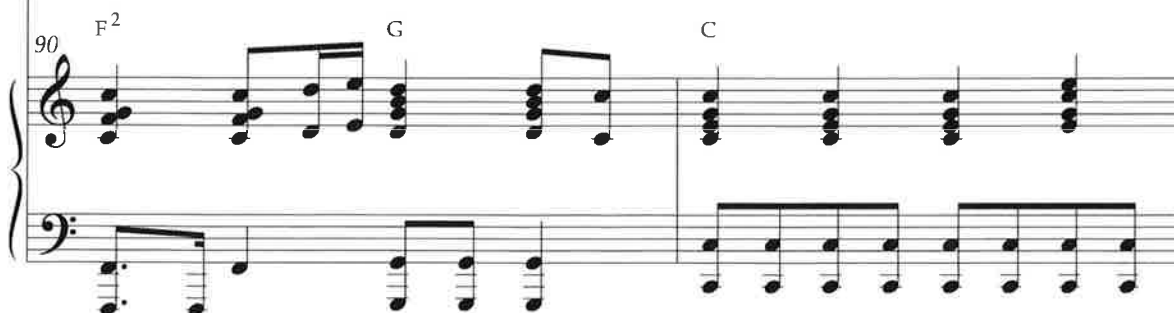
86

G Am⁷ C_E

88



90

*unis.**unis.*

92 *slight accel.*

Ho - ly is the Lord.

slight accel.

$\text{♩} = 73$
 CROWN HIM WITH MANY CROWNS (Words by Matthew Bridges/Music by George J. Elvey)
unis.

95 Crown Him with man - y crowns, The Lamb up - on His

98 throne; Hark! how the heav - n'ly an - them - drowns All

101

mu - sic but its own: A - wake, my soul, and sing

101 $\frac{G}{D}$ D $\frac{C \text{ sus}}{D}$ $\frac{G}{B}$ C N.C. $\frac{C}{E}$

104

of Him who died for thee, And unis.

104 F $\frac{C}{E}$ D $\frac{D}{F\#}$ G

107

hail Him as thy match - less King Through all e

107 $\frac{C}{E}$ F Bdim⁷ Am Dm⁷

110

ter - ni - ty!

110 *G_{sus}* *G* *C* Ho - ly is the

112

Ho - ly is the Lord, the

Lord! *E* *C* *C* Ho - ly is the

112

114 *molto rit.* ♩ = 71

Lord! Ho - ly is the Lord!

114 *E* *C* *N.C.* *C* *Dr. fill* *Dr. fill* *Dr. fill*

molto rit. (Dr. fill) (Dr. fill) (Dr. fill)

The Fear of the Lord

Soulfully, with rubato

Words and Music by
TOMMY WALKER
Arranged by Cliff Duren

1 9 C C F C E B $\flat$ 13 $\flat$ 5 Fm $\flat$ 6 A $\flat$ C

mp

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a series of chords and melodic lines in both hands. The chords are: C, C, F, C, E, B $\flat$ 13 $\flat$ 5, Fm $\flat$ 6, A $\flat$, and C.

4 *Gospel ballad, in tempo* ♩ = 62 *CHOIR: unison mp*

The

The choir enters on the fourth measure with the word 'The'. The tempo is marked 'Gospel ballad, in tempo' with a quarter note equal to 62 beats per minute. The choir part is marked 'unison mp'.

4 G $\flat$ 7 sus C Fm $\flat$ 6 C Fm $\flat$ 6

The piano accompaniment for the choir entry starts on the fourth measure. The chords are: G $\flat$ 7 sus, C, Fm $\flat$ 6, C, and Fm $\flat$ 6.

7 fear of the Lord is the be - gin - ning of wis - dom,

The vocal melody begins on the seventh measure with the words 'fear of the Lord is the be - gin - ning of wis - dom,'. The melody is in 4/4 time and features a series of eighth and quarter notes.

7 C Fm $\flat$ 6 C E B $\flat$ 13 $\flat$ 5 Fm $\flat$ 6

The piano accompaniment for the vocal melody begins on the seventh measure. The chords are: C, Fm $\flat$ 6, C, E, B $\flat$ 13 $\flat$ 5, and Fm $\flat$ 6.

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Harp, Rhythm, Violin 1-2, Viola, Cello, St. Bass

SUBSTITUTE PARTS: Alto Sax (substitute for Horn 1-2), Soprano Sax (substitute for Oboe), Baritone Sax (substitute for Tuba), Tenor Sax/Baritone TC (substitute for Trombone 1 & 2), Clarinet 3 (substitute for Oboe), Bassoon (substitute for Cello), Bass Clarinet (substitute for Cello), Clarinet 4 (substitute for Viola), Keyboard String Reduction

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9

life, hope, mean - ing... and... joy. The

9

E/A C/G Am/F# G

11

fear of the Lord is the be - gin - ning of wis - dom;

11

C Fm6/C C/E Bb13b5 Fm6/Ab

13

so let us wor - ship, let us bow down,

13

C/G C/F C/E Bb13b5 Fm6/Ab



let us fear our God.

15 C G C Fm^6_C

mf

The fear of the Lord is the be -

17 C Fm^6_C C Fm^6_C

mf

gin - ning of wis - dom, life, hope,

unison

19 C Bb^{13}_5 Fm^6_{Ab} F/A C

21

bless - ing and joy. The fear of the Lord is the be -

21 Am
 $\text{F}\sharp$ G C Fm^6
 C

23

gin - ning of wis - dom; so let us wor - ship,

23 C
 E $\text{Bb}^{13}\flat_5$ Fm^6
 Ab C
 G G
 F

25

let us bow down, let us fear our

25 C
 E $\text{Bb}^{13}\flat_5$ Fm^6
 Ab C
 G G

6
27 

God. *f* To

27 C Fm^6_C C Fm^6_C

29

Him be - longs... e - ter - nal praise!

29 C Fm^6_C C Fm^6_C

f

31 *ff*

Glo - rious and righ - teous are His works, His ways! To

31 Fm^7 Cm_{E^b} Dm^7_{b5} $Gsus$ G

33

Him be - longs_ all rev - 'rent praise!_

33 D Gm^6/D D Gm^6/D

35

Faith - ful and just_ are His works, His_ ways!

35 Fm^7 Cm/Eb Dm^7b5 $Gsus$ G

37

So let us wor - ship, let us bow down,_____

37 C Fm^6/C C Fm^6/C

mf unison

let us fear our God.

unison

mf

mp

With our whole hearts we will thank You.

mp

We will praise You, O God.

46

In the con - gre - ga - tion, with Your peo - ple,

46 C Fm^6/C C Fm^6/C

48

we re - mem - ber Your worth.

48 C Fm^6/C C Fm^6/C Fm^6/Ab

50 *mf*

melody With our whole hearts we will thank You.

50 C Fm^6/C C Fm^6/C Fm^6

10

52

We will praise You, O God,

52 C Fm6/D C Fm6/C Fm6/C Bb Ab

f
In the con-gre-ga-tion, with Your peo-ple,

54 C/G Fm6/D C/E Fm6 Fm6/D C/E Fm6

we re-mem-ber Your worth, Your

56 C Fm6/G C Fm6/G

58 *ff* melody

worth! To Him be - longs e -

58 *ff*

60 ter - nal praise! Glo - rious and righ - teous are His

60 *ff*

62 works, His ways! To Him be - longs all

62 *ff*

Chords: C, Em⁶, D, Gm⁶, D, A, Gm⁶/B^b, Gm⁶/A, Gm⁶, Fm⁷, Cm/E^b, Dm⁷_{b5}, Gsus, G, D, Cm⁶/D

12

64

7
15

rev - 'rent praise! Faith - ful and just are His

64 D Gm⁶/_D Fm⁷ Cm/_{E^b}

works, His ways! So let us wor - ship!

66 Dm⁷_{b5} Gsus G C Fm⁶/_C *ff*

Let us bow down! So let us wor - ship!

68 C Fm⁶/_C Fm⁶/_D C/_E Fm⁶

Let us bow down! So let us wor - ship!

68 C Fm⁶/_C Fm⁶/_D C/_E Fm⁶

SOPRANO only

70

Let us bow down! So let us wor - ship!

70

Drums play through rests

Chords: C, Fm⁶/A^b, Fm⁶/D, C, Fm⁶, C, N.C.

BASS only

72

Let us bow down! So let us wor - ship!

72

N.C.

Chords: Fm⁶/D, C, Fm⁶, C

ALTO only

74

So let us wor - ship!

74

Let us bow down!

Chords: Fm⁶/D, C, Fm⁶, C, Fm⁶/G

sub. p

14

76

8
16

Let us bow down!

TENOR only

So let us wor - ship!

76

C *Fm⁶* *C* *Fm⁶*

78

CHOIR

So let us wor - ship!

Let us bow down!

78

C *Fm⁶* *A^b* *D^b* *G^bm⁶* *G^bm⁶* *D^b* *G^bm⁶*

ff

80

Let us bow down!

So let us wor - ship!

80

D² *G²m⁶* *G²m⁶* *D²* *G²m⁶* *G²m⁶* *D²* *G²m⁶*

82

Let us bow down!—

82 Db
 Ab N.C. $\text{Gb}^{\flat}\text{m}^6$
 Eb

85 *mp* unison

Let us fear our God, our

unison

85 Db
 Ab Ab Db $\text{Gb}^{\flat}\text{m}^6$
 Db *mp*

87 *mf*

God, our God, our

87 *mf*

Db Gb^6 Eb Db F Gb^6

89 *f* *molto rit.* *ff*

God, our God!

89 *f* *molto rit.* *ff*

Db Ab N.C. Gb^6 Db

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34337 43701 9
6

Piano, Vocal

Amazing Grace (My Chains...)

Invitation Version

Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Adapted by Worsham

Slowly ♩ = 65
Eb2

Verse

Eb

Ebsus

Eb

A - maz - ing grace! how sweet the sound - That

The first system of the musical score for 'Amazing Grace (My Chains...)'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of 65. The system is divided into three measures. The first measure has a whole rest for the vocal line and a piano accompaniment of a whole note chord (Eb2). The second measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The third measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The lyrics are 'A - maz - ing grace! how sweet the sound - That'.

Eb(no3)

Bb
Eb

Eb

Eb2
G

saved a — wretch like me! I — once was lost but

The second system of the musical score. It continues the vocal line and piano accompaniment. The first measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb(no3)). The second measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Bb/Eb). The third measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The fourth measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb2/G). The lyrics are 'saved a — wretch like me! I — once was lost but'.

Ab2(no3)

Eb

||

Eb(no3)

Bb
Eb

Eb

Ab
Eb

Eb

Eb
G

now am found; Was blind, but now — I see. *mf* My chains are

The third system of the musical score. It continues the vocal line and piano accompaniment. The first measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Ab2(no3)). The second measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The third measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb(no3)). The fourth measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Bb/Eb). The fifth measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The sixth measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Ab/Eb). The seventh measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb). The eighth measure has a half note for the vocal line and a piano accompaniment of a whole note chord (Eb/G). The lyrics are 'now am found; Was blind, but now — I see. *mf* My chains are'.

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Chorus

gone, I've been set - free. - My God, my Sav - ior - has ran - somed -

f

10 11 12

me. And like a flood, His mer - cy reigns, un end - ing

13 14 15

love, a maz - ing grace. My chains are grace.

1. Repeat to CHORUS
Eb

2. ENDING
Eb

16 17 18

Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON,
JASON INGRAM and PHIL WICKHAM
Arranged by Cliff Duren

1 With an epic approach (♩ = 72)

The musical score is written for piano and choir. It begins with a piano introduction marked *mp* (mezzo-piano) in 4/4 time, with a tempo of 72 beats per minute. The piano part features a steady eighth-note accompaniment. The choir enters at measure 4 with the lyrics "A thou - sand gen - er - a - tions". The piano accompaniment continues with chords Bm, Em7, Dsus, D, and G. The choir continues with the lyrics "fall - ing down in wor - ship, to sing the song - of ag - es to the Lamb." The piano accompaniment continues with chords C2, G, Em7, and D(add4). The score is arranged by Cliff Duren.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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9

And all who've gone be - fore us and

C2 G

11

2

all who will be - lieve will sing the song of ag - es to the Lamb.

C2 G Em7 D(add4)

13

Your name is the high - est. Your name is the great - est. Your

C2 C2 Em7 D

4

16

building

name stands a-bove them all. All thrones and do-min - ions, all

Em7

D

C2

C2

Em7

building

19

3

pow'rs and po - si - tions, Your name stands a-bove them

D

Em7

D

21

mf

all. And the an - gels cry, — "Ho - ly." All cre-a - tion_ cries,

Gsus
A

C2

Em7

D

mf

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 Gsus A C2

This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords Bm, Em7, Gsus/A, and C2 are indicated below the piano part.

27

ly, ho - ly for - ev - er.

D G Gsus G

This system contains measures 27, 28, and 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords D, G, Gsus, and G are indicated below the piano part. A circled number 4 is above measure 28.

30

mf If you've been for - giv - en, if you've been re - deemed,

G C2 G

mf

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords G, C2, and G are indicated below the piano part. The piano part begins with a *mf* dynamic marking.

6

32

musical score for measures 32-33. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "sing the song_ for - ev - er to the Lamb._". The piano accompaniment (grand staff) features chords Em7, D(add4), and C2. The bass line (bass clef) provides a steady accompaniment.

34

musical score for measures 34-35. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "If you walk in free - dom, if you bear His name,". The piano accompaniment (grand staff) features chords G, C2, and G. The bass line (bass clef) provides a steady accompaniment.

36

5

musical score for measures 36-37. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "sing the song_ for - ev - er to the Lamb._ We'll". The piano accompaniment (grand staff) features chords Em7, D(add4), and C2. The bass line (bass clef) provides a steady accompaniment. A dynamic marking *f* is present at the end of measure 36.

38

40

43

8

46

er. Hear Your peo - ple sing,

G Gsus G G/B

48

“Ho - ly” to the King of kings,

C2 Em7 D

50

“Ho - ly.” You will al - ways be ho -

Bm Em7 Gsus/A C2

53 *mf*⁹

ly, ho - ly for - ev - er! — Your

D G Gsus G

56 *(still with intensity)*

name is the high - est. — Your name is the great - est. — Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 $\frac{G}{B}$

10

60

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2

Em7

D

building

62

8

name stands a - bove them all, *f* Your

Em7

D

C2

64

name is the high - est.____ Your name is the great - est.____ Your

C2

Em7

D

66

name stands a-bove them all. All

Em7 D C2 G/B

68

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

70

9

name stands a-bove them all!

Em7 D Gsus/A

12
72

ff

And the an - gels cry, "Ho

N.C. $\frac{G}{B}$ C2 Em7

ff

74

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high,

D Bm Em7

77

10

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

80

Hear Your peo - ple sing, "Ho

G G/B C2 Em7

82

ly" to the King of kings, "Ho - ly." You will al - ways be

D Bm Em7 D/F# G

85

ho - ly, ho - ly for - ev - er!

Gsus A C2 D G Gsus

14
88

You will al - ways be _____ ho - ly, ho - ly for - ev -

G Em7 $\frac{G}{B}$ $\frac{Gsus}{A}$ C2 D

91

- er! _____ You will al - ways be _____ ho -

G Gsus G $\frac{D}{F\#}$ Em7 $\frac{G}{B}$ N.C. $\frac{Gsus}{A}$ C2

94

ly, ho - ly for - ev - er! _____

D G