



2022-2023 INFO BOOK



Growing artists in excellence and in ministry



School of Performing Arts

Growing artists in excellence and in ministry

Dear Parents,

It is hard to believe another year is before us in the School of Performing Arts! We have many exciting offerings this year, which are showcased in the following pages. Some offerings are standard lessons and classes; some are options that have been on hiatus for a few years; and some are new opportunities for continued growth.

Growth is always our goal in SPA—growth as artists and as workers for the Kingdom of God. We cannot wait to grow alongside your students and families this year as we pursue excellence in our God-given gifts. We are praying this year for our students to “grow in the grace and knowledge of our Lord and Savior Jesus Christ” (2 Peter 3:18).

The School of Performing Arts Faculty & Staff

*Grow in the grace and knowledge of our
Lord and Savior Jesus Christ.*

(2 Peter 3:18)

IMPORTANT DATES 2022-2023

8/1	EARLY REGISTRATION <i>Returning students only</i>
8/9	NEW STUDENT REGISTRATION
8/22	FIRST DAY OF 2022-2023 <i>Private Lessons & Dance</i>
9/5	LABOR HOLIDAY <i>No Lessons or Classes</i>
9/20	MUSICAL THEATRE BEGINS <i>Placement Auditions</i>
9/27	MUSICAL THEATRE <i>Weekly Classes Begin</i>
11/3	SPRING REGISTRATION
11/10	MUSICAL THEATRE <i>Fall Showcase</i>
11/21-25	THANKSGIVING BREAK
12/5	LAST DAY OF PRIVATE LESSONS
12/6	PRIVATE LESSONS SHOWCASES
1/9	SPRING SEMESTER BEGINS
2/14	MUSICAL THEATRE: <i>Placement Auditions</i>
3/13-17	SPRING BREAK
4/10	EASTER MONDAY HOLIDAY <i>No Lessons or Classes</i>
4/24	LAST DAY OF SEMESTER
4/29	PRODUCTION RECITALS
5/1	PRIVATE LESSON RECITALS
5/2	PRIVATE LESSON RECITALS

*All dates subject to change. Additional event dates
may be added through the year and will be
announced via email.*

SPA WEEKLY SCHEDULE

FALL: August 22—December 5
SPRING: January 9—April 24

MONDAY

Private Lessons begin @ 2:30 pm

SPA DANCE

Classes meet simultaneously.

2:00-2:45	3 Year Old Ballet A 3 Year Old Ballet B
3:00-3:45	Kinder-Bridge Ballet A Pre-K 4 Ballet A
4:00-5:00	Combo 1/2 Ballet & Tap A Combo 3/4 Jazz
5:00-6:00	Combo 3/4 Ballet Intermediate Jazz*
6:00-7:00	Intermediate Modern* Advanced Jazz*
7:00-7:30	Leaps & Turns* Pre-Pointe*
7:30-8:30	Intermediate Ballet*

TUESDAY

Private Lessons begin @ 2:30 pm

SPA DANCE

2:00-2:45	Pre-K 4 Ballet B
3:00-3:45	Kinder-Bridge Ballet B
3:45-4:45	Combo 1/2 Ballet & Tap B
4:45-6:00	Open Ballet Technique*
6:00-8:00	Advanced Ballet*
8:00-9:00	Pointe*

SPA MUSICAL THEATRE

3:45-4:50	Musical Theatre: Grades 2-4**
4:50-6:00	Musical Theatre: Grades 5-8**

WEDNESDAY

Private Lessons begin @ 2:30 pm

SPA DANCE

3:45-4:30	Hip Hop 1 (Grades 3-5)
4:30-5:30	Hip Hop 2 (Grades 6 +)*

THURSDAY

Private Lessons begin @ 2:30 pm

SPA DANCE

2:00-3:00	Combo 2/3 Ballet & Tap
3:00-4:00	Advanced Ballet: Conditioning*
4:00-4:45	First Steps to Broadway (Grades 2-5)*
5:00-6:00	Steps to Broadway*
6:00-6:30	Beginning Pointe*
6:30-7:30	Modern*
7:30-9:00	Company*

***Musical Theatre will begin with placement auditions on Tuesday, September 20. Please see the Musical Theatre section for full details on the schedule.*

**Certain SPA DANCE classes will require teacher approval or recommendation for placement. Please see the SPA Dance section for details on class placements and naming.*

PRIVATE LESSONS

FALL: August 22-December 5

SPRING: January 9-April 24

Our private lesson program is structured in 14-week semesters in the fall and spring. Lessons are held weekly on the Woodway Campus, and are 30 minutes in length. General times available are listed below. Our fall semester will conclude with special Christmas showcases. Our spring semester concludes with an official end-of-year recital.

*SCHEDULING: Private lessons are scheduled according to teacher and student availability and lesson style preference. General times are listed below. **Not all lesson time options are listed; not all teachers are available for all times shown.***

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
PIANO 2:30-6:00 pm	PIANO 2:30-6:00 pm	PIANO 2:00-6:00 pm	PIANO 2:30-6:00 pm
VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm
GUITAR 2:30-6:00 pm	GUITAR 3:30-6:00 pm	BAND/ORCHESTRAL INSTRUMENTS After 5:00 pm	VIOLIN 3:30-6:00 pm
DRUMS/ PERCUSSION 3:30-6:00 pm			VIOLIN 3:30-6:00 pm

FALL 2022

August 22

Beginning of Fall Semester

September 5

Labor Day Holiday

November 21-25

Thanksgiving Break

December 5

End of Fall Semester

December 6

Private Lesson Showcases

SPRING 2022

Spring Semester:

January 9-April 24

Spring Dates are subject to change. Final dates will be announced in November.

PRIVATE LESSONS RETURNING IN 2022!

VIOLIN

Join us on Thursdays for violin with **Mr. Paul Aguilar or Mrs. Rachel Aguilar!** The Aguilars have recently relocated to Houston after performing internationally with The Callisto Quartet, a chamber quartet, of which they are founding members. Their notes on the violin course in SPA are below:

Our goal is to set up your student with a solid technical foundation on the violin based in scales, etudes, and a hand-picked variety of exercises that will hone the myriad techniques to be explored on the instrument. This will include optimizing posture, the correct methods of holding the violin and bow, exploring how to find the best hand positions and movement for each student, the ideal realizations of shifting, vibrato, finger dexterity, bow strokes - as well as many other areas of learning.

We strive to communicate clearly and explain concepts in a way that is tailored to each student.

Ultimately, we want to be excellent at playing the violin to serve God with music that is done well and with a spirit and motive to bring glory to Him and not to ourselves.

General lesson availability will be Thursday, from 3:30-6:30 pm, for students of all levels. Email kbeadles@second.org for further information.

DRUMS/PERCUSSION

The beat goes on with **Mr. Aaron Guillory on Mondays** in the School of Performing Arts! Aaron is an accomplished performer in the Houston area, who also plays regularly with our 9:30 service orchestra and special events such as *The Really, Really Big Christmas Show* and *The Light Has Come*.

Drum lessons will cover a wide range of skills necessary to keep the beat, including general drumming skills, the drum kit, cymbals, and the option of percussion instruments such as the xylophone, hand drums, and smaller instruments. **General lesson availability will be Monday from 3:30-6:00 pm.** Email kbeadles@second.org for further information.

PRIVATE LESSONS TUITION RATES



FULL YEAR RATE: \$900

FULL YEAR INSTALLMENT PLAN:

First Installment @ Registration: \$150

September 8: \$150

October 6: \$150

November 3: \$150

January 5: \$150

February 2: \$150

FULL YEAR: TWO PAYMENT PLAN

@ Registration: \$450

November 3: \$450

FALL 2022: \$450

FALL INSTALLMENT PLAN:

First Installment @ Registration: \$150

September 8: \$150

October 6: \$150

SPRING 2023: \$450

SPRING INSTALLMENT PLAN:

First Installment @ Spring Registration:
\$150

January 5: \$150

February 2: \$150

REGISTRATION & PAYMENT

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

We highly recommend FULL YEAR registration to all private lesson students.

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at left for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

See table at left for scheduled payment dates.

PAYMENT METHOD D: Semester, One-time Payment

PAYMENT METHOD E: Semester, 3 Monthly Installments

See table at left for scheduled payment dates.

A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.

MUSICAL THEATRE

TUESDAYS, WOODWAY VILLAGE

The SPA Musical Theatre program is designed to expose students to healthy Broadway vocal technique, provide a strong foundation for musical theatre dance styles, and prepare them for stage acting. Our goal is to develop confidence, stage presence, and a love for performing. Through this course, we pray each child will learn to use his or her gifts to bring glory to God!

\$330 (FALL ONLY)

\$700 (FULL YEAR)



Tuesdays, Woodway Village Room 114
@ 3:45-4:50 pm, 2nd-4th Grade
@ 4:50-6:00 pm, 5th-8th Grade

Aspiring actors and performers are invited to join us this fall for our production of Disney's "Winnie the Pooh: Kids!" We will journey "deep in the Hundred Acre Wood" to meet Winnie the Pooh and his friends. This delightful story includes original music from Disney's beloved Sherman brothers, as well as Kristen Anderson-Lopez and Robert Lopez.

**ALL STUDENTS WHO REGISTER FOR MUSICAL THEATRE
ARE PLACED IN THE CAST FOR THE SEMESTER.**

IMPORTANT DATES

FALL 2022—8 Weeks

September 20

Placement Auditions

September 27

First Day of Class & Parent Meeting

November 8

Dress Rehearsal

November 10

Musical Theatre Showcase

@ 6:00 pm, The Hall

SPRING 2023—10 Weeks

Spring semester dates are subject to change. The spring show and final dates will be announced in November.

February 14– April 25

Spring Recital: April 29

MUSICAL THEATRE

REGISTRATION & PAYMENT

TUITION INCLUDES A \$30 PRODUCTION FEE.

The fee will cover costume supplies or personal microphones, based on casting. Students will be asked to supply dance shoes, as well as some base costume pieces. Further details will be provided upon registration, confirmation, and casting.

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

Full Year Registration is highly recommended!

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at right for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

Payment Dates: @ Registration; November 3

PAYMENT METHOD D: Semester, One-time Payment

PAYMENT METHOD E: Semester, 3 Monthly Installments

See table at right for scheduled payment dates.

A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.

FULL YEAR TUITION: \$700

FULL YEAR INSTALLMENT PLAN:

First Installment @ Registration: \$117

September 8: \$117

October 6: \$117

November 3: \$117

January 5: \$117

February 2: \$117

FALL 2022: \$330

FALL INSTALLMENT PLAN:

First Installment @ Registration: \$110

September 8: \$110

October 6: \$110

SPRING 2023: \$370

SPRING INSTALLMENT PLAN:

First Installment @ Spring Registration:
\$124

January 5: \$124

February 2: \$124



SPA DANCE

LET THEM PRAISE HIS NAME WITH DANCING.

PSALM 149:3

The SPA Dance program seeks to foster a love of dance through quality instruction in various types of dance, with special emphasis on classical ballet, jazz, tap, musical theatre, and hip hop, in a positive, Christ-centered environment.

Our dance classes are divided into four basic levels: **PINK**, for dancers age 3-Kindergarten; **BLACK**, for dancers in elementary school; **PURPLE** for middle and high school; and **TEAL**, which is our most advanced level.

As our dancers continue in their studies, our dance faculty take great care in placing dancers in classes where they will have fun, be challenged, and succeed as they grow in the art of dance.

PINK LEVEL (Age 3-Kindergarten)

PINK level dance classes are pre-ballet classes designed for dancers beginning at age 3. Dancers in our pink classes wear pink leotards, pink tights, and pink ballet shoes.

BLACK LEVEL (COMBO CLASSES, Grades 1-4)

COMBO Level ballet classes are designed for dancers of all experience levels. Ballet Combos are named by general grade levels (i.e. Combo 1/2 Ballet & Tap will be geared toward 1st & 2nd Grade). Dancers should wear black leotards, pink tights, and black skirts.

PURPLE LEVEL (INTERMEDIATE CLASSES, Grade 5 +)

Intermediate class placement is by faculty recommendation and the classes are geared toward dancers in grade 5 and up. Dancers should wear purple leotards, pink tights, and black skirts.

TEAL LEVEL

TEAL level classes are considered Advanced and require faculty approval or invitation for enrollment. Teal level dancers should wear teal leotards, pink tights, and cover-up skirts.

IMPORTANT DANCE DATES

FALL 2022

August 22

Beginning of Fall Semester

September 5

Labor Day Holiday

November 21-25

Thanksgiving Break

December 5

End of Fall Semester

Class Demonstration & Christmas Class dates will be announced after the semester has begun.

SPRING 2023

January 9- April 24

Spring Dates are subject to change and will be announced in November.

SPA DANCE: NEW IN 2022!

EXPANDED MONDAY SCHEDULE!

This year, we are adding classes to our Monday dance schedule:

- TWO 3 Year Old Ballet Classes
- Pre-K 4 Ballet
- Kinder-Bridge Ballet
- Combo 1/2 Ballet & Tap
- New Intermediate Classes—see box at right.

INTERMEDIATE BALLET

Intermediate Ballet has been split into two groups this year.

INTERMEDIATE BALLET - MONDAY @ 7:30

Intermediate Ballet for Grades 7+ - Mondays @ 7:30-8:30 pm. Enrollment must be approved for dancers wishing to join this class. It is designed for members of the SPA Junior Company or dancers in Grade 7 and above with a minimum of two years of dance experience.

OPEN BALLET TECHNIQUE - TUESDAY @ 4:45

- Open Ballet Technique is designed for beginner and intermediate level dancers wishing to further their ballet foundations. This class will be open to dancers in Grade 5 and up and dancers will develop their skills at their own pace. This is a great option for dancers looking to jump back in after a break or to continue to work on specific skills in ballet. **Open Ballet Technique is required for members of the SPA Junior Company in Grades 5-6.**

EXPANDED

INTERMEDIATE SCHEDULE

We are expanding our INTERMEDIATE LEVEL offerings for Middle School dancers.

MONDAY

5:00-6:00 pm Intermediate Jazz

6:00-7:00 pm Intermediate Modern

7:00-7:30 pm Pre-Pointe OR

Leaps & Turns*

7:30-8:30 pm Intermediate Ballet
(Grade 7+)

TUESDAY

4:45-6:00 pm Open Ballet Technique
(Grade 5 +)

**Enrollment in Leaps & Turns requires SPA Dance faculty approval. Dancers in Leaps & Turns should have taken Intermediate Jazz in 2021-2022 or Summer Intensives in 2022.*

SPA DANCE: NEW IN 2022!

HIP HOP—PLACEMENT CHANGES

- Hip Hop 1 will now be open to dancers in **Grades 3-5** and will be 45 minutes.
- Hip Hop 2 will be open to dancers in Grades 6 +, with prior experience.

COMBO 2/3—THURSDAYS @ 2:00-3:00 pm

This class is recommended for 2nd-3rd grade dancers who were part of Combo 1/2 at the same time in 2021-2022.

UPDATED TUITION SCHEDULE

We are pleased to announce an updated tuition schedule for SPA Dance in 2022-2023.

- **ALL DANCE REGISTRATION WILL NOW COVER THE FULL 2022-2023 SEASON.** Further details on payment options can be found on the dance tuition pages.

PLACEMENT QUESTIONS? Email kbeadles@second.org.



SPA DANCE WEEKLY SCHEDULE

Mon	Tues	Wed	Thurs
PINK LEVEL			
2:00-2:45 3 Year Old Ballet A 3 Year Old Ballet B 3:00-3:45 Pre-K 4 Ballet A Kinder-Bridge Ballet A	2:00-2:45 Pre-K 4 Ballet B 3:00-3:45 Kinder-Bridge Ballet B		
BLACK LEVEL			
4:00-5:00 Combo 1/2 Ballet & Tap A 4:00-5:00 Combo 3/4 Jazz 5:00-6:00 Combo 3/4 Ballet	3:45-4:45 Combo 1/2 Ballet & Tap B	3:45-4:30 Hip Hop 1	2:00-3:00 Combo 2/3 Ballet & Tap 4:00-4:45 First Steps to Broadway
PURPLE LEVEL			
5:00-6:00 Intermediate Jazz 6:00-7:00 Intermediate Modern 7:00-7:30 Pre-Pointe OR Leaps & Turns 7:30-8:30 Intermediate Ballet (7th+)	4:45-6:00 Open Ballet Technique (Beginner & Intermediate, 5th +)	4:30-5:30 Hip Hop 2	
TEAL LEVEL			
6:00-7:00 Advanced Jazz 7:00-7:30 Leaps & Turns	6:00-8:00 Advanced Ballet 8:00-9:00 Pointe		3:00-4:00 Adv. Ballet: Conditioning 5:00-6:00 Steps to Broadway 6:00-6:30 Beginning Pointe 6:30-7:30 Modern 7:30-9:00 Company

CLASS DESCRIPTIONS

PINK LEVEL CLASSES

3 YEAR OLD BALLET, PRE-K 4 BALLET, KINDER-BRIDGE BALLET – These classes will focus on basic ballet and jazz dance technique, rhythms, introducing French terminology and movement quality. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers are required to wear pink leotard, pink tights, and pink ballet shoes.**

BLACK/COMBO LEVEL CLASSES

COMBINATION LEVEL CLASSES (COMBO 1/2, COMBO 2/3, COMBO 3/4) – Classes are based on the dancer's current grade. For 2022-2023 Combo 1/2 A & B, and Combo 2/3, will be a combination of ballet and tap and will meet for one hour. Combo 3/4 Ballet will meet on Mondays, immediately following Combo 3/4 Jazz. Combo classes will focus on basic ballet, tap, and/or jazz technique, rhythms, terminology and movement quality, while utilizing Contemporary Christian, popular, and classical music. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers in all Combo Levels are required to wear black leotard, pink ballet tights, pink ballet shoe. Dancers may bring cover up for warmth . Combo Tap classes will also require black Mary Jane-style tap shoes; Combo 3/4 Jazz will require a tan jazz shoe.**

FIRST STEPS TO BROADWAY—An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. This class is perfect for our Musical Theatre students and any young actresses or actors. This class is beginner level, but teacher approval is required. **Dancers are required to wear black leotard, jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes.**

HIP HOP 1 – This dynamic, high-energy class teaches young students basic vocabulary and style of hip-hop movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the midsection of the body. **Hip Hop 1 is open to dancers in 3rd Grade and Up. This is an introductory level class, so no dance experience is required. We suggest that all dancers in Hip Hop enroll in a ballet & jazz technique class.**

CLASS DESCRIPTIONS

PURPLE/INTERMEDIATE LEVEL CLASSES

INTERMEDIATE BALLET, OPEN BALLET TECHNIQUE — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, and ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training. **Dancers are required to wear black or purple leotard, pink ballet tights, and pink soft ballet shoe.** For 2022-2023, Intermediate Ballet on Mondays will be open to dancers in Grade 7+ with at least two years of dance experience. Open Ballet Technique will be open to dancers in Grade 5 +. Open Ballet Technique or Intermediate Ballet will be required for SPA Junior Company members, based on grade level. Dancers of any level may take Open Ballet Technique.

INTERMEDIATE JAZZ — This dynamic, high-energy class teaches dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Dancers in Intermediate Jazz should also be enrolled in a ballet technique class.** Dancers are required to wear a black leotard; tan tights with jazz short or leggings; tan jazz shoes. Placement is by teacher recommendation or approval.

LEAPS & TURNS - Leaps & Turns is a class dedicated to developing muscular strength, flexibility, and proper isolations and the execution of jumps. **Leaps & Turns is open to Intermediate dancers by teacher recommendation.** Dancers must be enrolled in ballet and jazz classes to enroll in Leaps & Turns.

INTERMEDIATE MODERN — This class focuses on new philosophies of movement that are less formal than other types of dance, but still incorporate a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern classes should wear purple or teal leotard (based on class level), black leggings, and are barefoot.** Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

STEPS TO BROADWAY: JAZZ & TAP — This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). **Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes.** For students with dance experience, based on teacher approval.

CLASS DESCRIPTIONS

HIP HOP 2—This dynamic high-energy class teaches students’ vocabulary and style of hip-hop movement. Hip Hop requires dancers to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class. Requires prior dance experience. Faculty must approve of dancer’s enrollment given dancer’s prior dance experience and training.

TEAL LEVEL CLASSES

ADVANCED BALLET TECHNIQUE, CONDITIONING, BEGINNING POINTE, POINTE — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers’ muscular development, cultivates the initial grace of the dancer, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, ballet combinations, Pilates, and conditioning will be included through Contemporary Christian music specific to student’s level of training. Class hours will be divided over multiple days. **Dancers are required to wear teal leotard, pink ballet tights, and pink soft ballet shoe for technique. Pointe shoes are required for pointe classes; dancers may attend pre-pointe in soft ballet shoes.** Faculty must approve of dancer’s enrollment in each level given dancer’s prior dance experience and training. Dancers must pass a pointe test before enrolling in Beginning Pointe or Pointe.

ADVANCED JAZZ with LEAPS & TURNS—This dynamic, high-energy class teaches dancers the vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Dancers in Advanced Jazz should also be enrolled in a ballet technique class.** Dancers may wear any leotard color desired; tan tights with jazz short or leggings; tan jazz shoes. Placement in this class is by teacher recommendation or approval.

STEPS TO BROADWAY: JAZZ & TAP—This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). **Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes.** For dancers with experience, based on teacher approval.

MODERN — This class focuses on new philosophies of movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their

CLASS DESCRIPTIONS

dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern classes should wear black or teal leotard (based on class level), black leggings, and are barefoot. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.**

HIP HOP 3 — This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, leggings or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. **We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class.** Requires prior dance experience. Faculty must approve of student's enrollment given student's prior dance experience and training. This class is offered as needed.

COMPANY — The **SPA COMPANY** is a performance group. Dancers will work on specific styles, combining the Contemporary and Lyrical genres. The style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. In addition, students will have the opportunity to utilize their gift of dance in church services and ministry opportunities at Second Baptist Church. The Company is divided into three levels: Mini, Junior, and Senior. **Students are required to wear black or teal leotard, pink ballet tights, pink soft ballet shoe, black jazz Capri or pant for cover-up, tan jazz shoe and/or lyrical shoe.**

****COMPANY IS A FULL YEAR COMMITMENT and placement is by invitation only.**



SPA Dance and Musical Theatre photos featured in the Info Book are courtesy of Jaclyn Boutwell Photography.

SPA DANCE

TUITION RATES



REGISTRATION & PAYMENT

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

****2022-2023: SPA DANCE REGISTRATION
WILL BE FOR THE FULL YEAR ONLY.****

Dancers who wish to withdraw at the end of the fall semester may email kbeadles@second.org for details on the process.

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at right for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

See table at right for scheduled payment dates.

A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.

Dance Class Tuition rates are calculated based on the number of minutes per week a dancer spends in class. Some Intermediate and Advanced classes may meet on multiple days during the week. A table of rates by class can be found on the next page.

The Spring Recital Costume Fee will be processed separately.

FULL YEAR RATE: VARIES

INSTALLMENT PLAN PAYMENT DATES:

First Installment @ Registration

September 8

October 6

November 3

January 5

February 2

FULL YEAR: TWO PAYMENT PLAN

First Payment @ Registration

November 3

SPA DANCE TUITION

RATES BY CLASS

	FULL YEAR RATE	SEMESTER INSTALLMENT	FULL YEAR INSTALLMENTS	COSTUME FEE
3 Year Old Ballet	\$412	\$206	\$69	\$40
Pre-K Ballet	\$468	\$234	\$78	\$40
Kinder-Bridge Ballet	\$468	\$234	\$78	\$40
Combo 1/2 or 2/3 Ballet & Tap	\$468	\$234	\$78	\$55
Combo 3/4 Ballet	\$468	\$234	\$78	\$40
Combo 3/4 Jazz	\$468	\$234	\$78	\$40
Intermediate Ballet (Monday)	\$468	\$234	\$78	\$55
Open Ballet Technique	\$620	\$310	\$203	\$50
Intermediate Jazz	\$468	\$234	\$78	\$55
Intermediate Modern	\$468	\$234	\$78	\$55
Pre-Pointe (30 mins)	\$365	\$182.50	\$60	-
Advanced Ballet	\$1,006	\$503	\$167.60	\$60
Advanced Ballet Conditioning	\$468	\$234	\$78	\$60
Beginning Pointe (30 mins)	\$412	\$206	\$69	-
Pointe (1 hr)	\$468	\$234	\$78	\$60
Advanced Jazz & Leaps and Turns	\$762	\$381	\$127	\$60
First Steps to Broadway	\$412	\$206	\$69	\$40
Steps to Broadway	\$468	\$234	\$78	\$55
Modern	\$468	\$234	\$78	\$55
Hip Hop 1	\$468	\$234	\$78	\$55
Hip Hop 2	\$468	\$234	\$78	\$55
Hip Hop 3	\$468	\$234	\$78	\$55
Junior Company	\$350	\$175	\$58.30	Included
Senior Company	\$692	\$346	\$115.30	Included



HOW TO REGISTER

NEW STUDENTS

TUESDAY, AUGUST 9

ONLINE

Registration for NEW STUDENTS will open online Tuesday, August 9. Students on our distribution list will receive a direct link from Kristen Beadles. A link to register will also be found on second.org/events.

PAYMENT OPTIONS

All students can choose to pay in full or by installments without affecting tuition costs. Payment instructions below have CHANGED, so be sure to follow instructions below carefully!

TO PAY IN FULL BY CARD

On the Payment page, select "Credit Card," then "Full Payment." Enter CC info and pay in full.

TO PAY INSTALLMENTS BY CARD

On the Payment page, select "Credit Card"; then "Partial Payment." Pay the \$10.00 registration fee. Bridget Parker will follow up via email and will use this card to charge your installments.

TO PAY BY CHECK (IN FULL OR INSTALLMENTS)

Select "Check" on the payment page and complete your registration. Bridget Parker will send details about paying by check. Checks should be made out to SBC SPA – with "SPA Tuition Payment" in the memo line. Please mail or bring your check by the SPA or Woodway Worship offices. If mailing, address to SBC SPA, c/o Kristen Beadles, 6400 Woodway Drive, Houston, 77057.



POLICIES

MISSED LESSON POLICY (PRIVATE LESSONS, 2022)

It is our expectation that students will attend weekly lessons as scheduled.

Excused Absences include any absence of which the teacher has been notified at least 24 hours in advance.

Unexcused Absences include any missed lessons of which the teacher was not notified at least 24 hours in advance.

If a student is unable to attend a lesson, parents must inform the teacher and a member of the School of Performing Arts staff at least 24 hours in advance to qualify as an excused absence. This should be done through the fastest means possible, whether that is email or text message. Teachers will extend the same courtesy if they cancel a lesson.

Two make-up lessons will be given for each semester, and those will be arranged according to the teacher's schedule. Both make-up lessons should be completed before the beginning of the next semester unless the student has registered for the full year of lessons. Extenuating circumstances may be considered, but must be approved by the individual teacher and the Director of the School of Performing Arts. If teachers are forced to cancel lessons, make-ups will be offered according to the teacher's schedule.

Students will be required to make payment for lessons that:

1. They attend.
2. Are unexcused.
3. Are make-up lessons from an excused absence.
4. Are in excess of the two excused absences that can be made up.

If a teacher is not informed that a student will miss his or her lesson, it will be counted as an unexcused absence and will NOT be refunded or rescheduled.

MISSED LESSON POLICY (CLASSES, 2022)

Due to the nature of the class environment, there will be no make-ups offered for missed classes. If teachers are unable to teach a particular class and are unable to find a substitute for the regular class time, a make-up class will be offered according to the teacher's schedule.

Class absences may affect placement in dance choreography and musical theatre casting.

STUDENT ARRIVAL/DISMISSAL

Parents or guardians are responsible for walking students in Grades 4 and under to individual lessons or classes. A parent or guardian must be present at the lesson or class room to pick up these students at the end of the lesson or class. This is a Second Baptist Church policy. Students in Grades 5 and up are dismissed

to meet parents on their own. Students should not be left waiting for parents after lessons or classes.

REFUND POLICY

The \$10 semester registration fee is non-refundable.

Once lessons or classes have begun, initial payments cannot be refunded. In signing up for lessons for the semester, there is a commitment both from the student and the teacher which must be honored. If a student must terminate lessons before the end of a semester, he or she should contact the Director of the School of Performing Arts.

MATERIALS/CURRICULUM

All additional materials expenses are determined by teachers and our administration. We work to keep these expenses to a minimum.

Private Lessons: Students will be expected to provide personal instruments, accessories, and literature as required by their teacher. Teachers will inform students of any particular method books, musical pieces, etc., they will need, and it is the responsibility of the student to purchase these materials in a timely manner. Pianos are available for students to play during their lesson time, but piano students are expected to have an appropriate practice piano or keyboard for individual practice during the week.

Musical Theatre: Students may be required to purchase dance shoes and/or specific costume pieces or performance necessities each semester.

Dance: Dancers will be required to purchase dancewear, spring recital costumes, and accessories.

RECITALS/PERFORMANCES

Each student taking private lessons through the School of Performing Arts will be highly encouraged to perform in the semester recitals and/or showcases, as well as any other arranged performances. These opportunities are designed to be low-pressure, positive environments to learn performance skills and are an invaluable part of the students' study. If you have any questions, please feel free to discuss these with your assigned teacher or with the School of Performing Arts staff.

It is expected that all dance and musical theatre students will participate in end of semester showcases or productions.

IN CLOSING...

We hope your experience at Second Baptist Church's School of Performing Arts is both motivating and a true blessing for your artistic and spiritual endeavors. If for any reason you have a question, comment, or concern about anything, please do not hesitate to contact us. We are looking forward to seeing what God will do through our 2022-2023 season. Thank you for being a part of this powerful ministry!

I have read and agree to the terms and conditions of the SBC School of Performing Arts Policies.

Parent/Guardian Signature _____

Name of Student(s) _____



School of Performing Arts

Growing artists in excellence and in ministry

The School of Performing Arts is part of the
Second Baptist Church, Woodway Worship & Arts Ministry.

Woodway Worship Pastor — Rodney Brooks
Student Music Director & Dean of SPA — Joy Mote

Director—Kristen Beadles

Email: kbeadles@second.org

Administrator—Bridget Parker

Email: bparker@second.org

Find us on Facebook and Instagram @sbcwoodwayspa.



Second Baptist Church, Dr. Ed Young, Pastor
6400 Woodway @ Voss, 713-365-2400