

Student Handbook

Fall 2011



School of
Performing Arts

growing artists in excellence and ministry

Our Vision

The School of Performing Arts (SPA) exists to help students of all ages glorify the Lord with their talents by providing professional quality instruction in a Christ-centered environment.

Our Goal

Our Goal is to help students maximize the potential and personal enjoyment of their God-given gifts while training them to be future leaders in performance and ministry.

Our Purpose

We find in the Bible the basis for training in the arts, when people were set aside to be trained as musicians, singers and leaders of worship in Solomon's temple. (1 Chron. 25:6-8; 2 Chron. 5:11-14) With this biblical example of experienced artists training less-experienced artists in mind, our purposes for the ministry of the School of Performing Arts are:

1. To provide a Christian environment in which students of all ages are taught to develop the artistic gifts God has given them and to better understand how they can use those gifts to glorify Him.
2. To give highly-skilled Christian instructors the opportunity to pass on their knowledge in teaching and nurturing new generations of artists.
3. To help students develop life skills such as responsibility, discipline, respect, determination and perseverance through their study.
4. To encourage the participation of experienced artists in the Worship Ministry of Second Baptist Church or their home church.
5. To strengthen and encourage relationships between Second Baptist Church and the community.

Fall 2011 Calendar

August 1 – Registration begins

August 22 – First tuition payment due

August 29 – Fall semester begins

September 5 – Closed for Labor Day

September 19 – Second tuition payment due

October 10 – Closed for fall holiday

October 24 – Third tuition payment due

November 21 – Fall recitals

November 22-25 – Closed for Thanksgiving holiday

December 12 – Last day of fall semester

Semester Tuition

Type of Study	Price per Lesson	Total Tuition (14 Weeks)
Private Lessons		
1 weekly ½ hr. lesson	\$30	\$420
Dance Classes		
1 weekly 45 min. class	\$14	\$196
2 weekly 45 min. classes	\$12	\$336
1 weekly hr. class	\$16	\$224
2 weekly hr. classes	\$14	\$392
3 weekly hr. classes	\$12	\$504
Arts Classes		
1 weekly hr. class	\$30	\$420
1 weekly 1 ½ hr. class	\$45	\$630

Registration and Payment Policies

Students must completely fill out the School of Performing Arts Application and Enrollment Form. It must be signed by a parent/guardian and turned in to the School of Performing Arts office before lessons can be taken. Lessons are scheduled by semester, but arrangements can sometimes be made for students wishing to enter during the course of the semester.

The annual, non-refundable \$35 (\$50 per family) registration fee is due at registration. For tuition, there are two payment options:

1. You may pay the full tuition by August 22.
2. You may pay in three equal installments.
Due dates are August 22, September 19 and October 24.

We accept cash, checks and credit cards. If paying by credit card, please fill out the Credit Card Authorization Form available either in our offices or on our website.

Lessons will not be given until payment is received. Tuition payments received after the due date will be assessed a \$5.00 late fee. If an account is more than two weeks overdue, the student will be dropped from enrollment.

Missed Lesson Policy (Private Lessons)

If a student is unable to attend a lesson, he/she must inform the teacher at least 24 hours in advance to qualify as an excused absence. If the teacher is unable to be reached, the student must contact the SPA office at 713-365-2400. Teachers will be required to extend the same 24-hour courtesy if they have to cancel a lesson.

Only two make-up lessons will be given for each semester, and those will be arranged according to the teacher's schedule. Both make-up lessons must be given before the beginning of the next semester. There will NOT be any rolled over lessons or refunds for student absences whether excused or unexcused.

Students will be required to make payment for lessons that:

1. they attend.
2. they do not attend and are unexcused.
3. are made up from an excused absence.
4. are in excess of the two excused absences that can be made up.

If a teacher is not informed that a student will miss his/her lesson, it will be counted as an unexcused absence and will NOT be made up.

Missed Lesson Policy (Group Lessons)

Due to the nature of the group lesson environment, there will be no make-ups offered.

Refund Policy

The annual \$35 (\$50 per family) registration fee is non-refundable.

Should the student need to terminate lessons before the end of a semester, a refund of payments made cannot be given. Extenuating circumstances may be considered, but ultimately the decision will be made by the director.

Materials/Curriculum

Students will be expected to provide their own instrument, accessories and literature as required by their teacher. Pianos are available for students to play during their lesson time, but not for individual practice during the week. Dance students will be required to purchase dancewear, costumes and accessories. Detailed information on these requirements is outlined in the section titled "Dress Code." Teachers will inform students of any particular method books, musical pieces, etc., they will need and it is the responsibility of the student to purchase these materials in a timely manner.

Arts and Dance Class Descriptions

Worship and Praise Combo I (Pre-K and Bridge) and Worship and Praise Combo II (Kindergarten) • This class will consist of an introduction to ballet and jazz, along with spatial awareness, musical interpretation and performance through praise and worship specific to age level.

Worship Ballet I (1st- 2nd Grade) and Worship Ballet II (3rd-5th Grade) • This class will focus on basic overall body alignment and placement with emphasis on execution of turnout and arm position. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student and increases the control of body movement, self-confidence and self-discipline. Traditional barre, center work and ballet combinations will be included.

Praise Jazz I (1st-2nd Grade) and Praise Jazz II (3rd-5th Grade) • This class will focus on basic jazz dance technique, rhythms, terminology and movement quality, while performing to contemporary Christian music. Emphasis will be placed on proper execution of isolations of the head, shoulders, ribcage, feet and arms. Praise jazz classes will explore and encourage individual expression and the development of personal style.

Contemporary Lyrical Worship I (6th-8th Grade) and Contemporary Lyrical Worship II (9th-12th Grade) • This dance style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion.

Hip Hop I (4th-5th Grade) and Hip Hop II (6th-12th Grade) • A high-energy class that uses the latest sounds in Christian rap, R&B and Christian pop music together with movements influenced by some of today's strongest choreographers. Hip hop is a dance genre all its own and encompasses movement that has elements of poppin', locking, and breaking, as well as freestyle movement, to give students the opportunity to develop their own sense of style through praise and worship.

Adult Praise Dance (Adults of All Ages) • This class will focus on proper stretching and warm-up techniques, along with simplistic jazz movement set to fun and popular praise and worship music. The structure of each class will include basic dance steps, progressions across the floor, center floor dance combinations and fun!

Musical Theater I (1st-5th Grade) and Musical Theater II (6th-12th Grade) • This is a 3-in-1 class which includes voice, acting and dance, all in theater style. Students will rotate between the three elements and work with different teachers on segments of actual Broadway musicals. This class will include plenty of performance experience and "stage time" to help develop confidence and performance skills in all aspects of theater.

Percussion Lab (Beginners Only) • This class is designed to progress students as percussionists and musicians through basic principals and teaching techniques that will maximize their potential for success.

Schedule of Arts and Dance Classes

Class/ Day • Time • Location	Instructors	Grade
WORSHIP BALLET I Mon • 3:45-4:30 • Dance Studio	Mindi Ritthaler	1st-2nd
PRAISE JAZZ I Mon • 4:30-5:15 • Dance Studio	Mindi Ritthaler	1st-2nd
CONTEMPORARY LYRICAL WORSHIP I Mon • 5:15-6:15 • Dance Studio	Amanda Stoerzbach	6th-8th
WORSHIP & PRAISE COMBO I Tue • 12:30-1:15 • Dance Studio	Amanda Stoerzbach	Pre K & Bridge
WORSHIP & PRAISE COMBO II Tue • 3:00-3:45 • Dance Studio	Amanda Stoerzbach	Kindergarten
HIP HOP II Tue • 3:45-4:45 • Dance Studio	Sarah Stanley	6th-12th
MUSICAL THEATER I Tue • 3:45-4:45 • Band Room	Amy Burn • Acting Stephanie Cook • Voice Amanda Stoerzbach • Dance	1st-5th
HIP HOP I Tue • 4:45-5:45 • Dance Studio	Sarah Stanley	4th-5th
MUSICAL THEATER II Tue • 4:45-6:15 • Band Room	Amy Burn • Acting Stephanie Cook • Voice Amanda Stoerzbach • Dance	6th-12th
ADULT PRAISE DANCE Wed • 11:30-12:15 • Dance Studio	Ashley Stevens	Adults
WORSHIP BALLET II Thu • 3:45-4:30 • Dance Studio	Amanda Stoerzbach	3rd-5th
PERCUSSION LAB Thu • 4:00-5:00 • Band Room	John Stanley	Beginners Only
PRAISE JAZZ II Thu • 4:30-5:15 • Dance Studio	Amanda Stoerzbach	3rd-5th
CONTEMPORARY LYRICAL WORSHIP II Thu • 5:15-6:15 • Dance Studio	Mindi Ritthaler	9th-12th

Dress Code

Private Lessons/Arts Classes

Second Baptist Church SPA students are asked to dress modestly and appropriately for their lessons, in keeping with our core values of offering a controlled, Christian environment for instruction.

Dance Classes

WORSHIP AND PRAISE COMBO I and II

- Black sleeveless (or tank) boatneck or scoopneck leotard
- Ballet pink tights (can be footed or convertible)
- Pink ballet shoe and tan jazz shoe
- Hair up in high bun
- Ballet skirt (optional)

WORSHIP BALLET I and II

- Black sleeveless (or tank) boatneck or scoopneck leotard
- Ballet pink tights (can be footed or convertible)
- Pink ballet shoe
- Hair up in high bun
- Ballet skirt (optional)

PRAISE JAZZ I and II

- Black sleeveless (or tank) boatneck or scoopneck leotard
- Black jazz pant (no shorts please)
- Tan jazz shoe
- Hair up in ponytail

CONTEMPORARY LYRICAL WORSHIP I and II

- Black sleeveless (or tank) boatneck or scoopneck leotard
- Black jazz pant (no shorts please)
- Bare foot and/or tan or skin colored footies (other names include Dance Paws, footUndeez, foot thong, Footnotes, modern shoes, etc.)
- Hair up in ponytail

HIP HOP I and HIP HOP II

- T-shirt or tank top that covers and is modest (while showing no skin when arms are raised or when leaning over in a squat position)
- Sweat pants, capri pants, etc. (no shorts please)
- Tennis shoes
- Hair up and out of the face

ADULT PRAISE DANCE

- Modest work-out top that covers and is conservative (while showing no skin when arms are raised or when leaning over in a squat position)
- Black jazz pant or black capri pant (no shorts please)
- Tan jazz shoe
- Hair up and out of the face

Recitals/Performances

Each student taking lessons through the School of Performing Arts will be highly encouraged to perform in the semester recitals and in other arranged performances. These opportunities are designed to be low-pressure, positive environments to learn performance skills and are an invaluable part of the students' study. If you have any questions, please feel free to discuss these with your assigned teacher or with the School of Performing Arts staff.

In Closing...

We hope your experience at Second Baptist Church's School of Performing Arts is both motivating and a true blessing for your artistic and spiritual endeavors. If, for any reason, you have a question, comment or concern about anything, please do not hesitate to contact us. We are looking forward to seeing what God will do through our 2011-2012 school year. Thank you for being a part of this powerful ministry!

Contact Info

Kim Harrison – Administrator of the School of Performing Arts
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Joel Mott – Director of the School of Performing Arts
713-365-2400 ext. 7022 • jmott@second.org

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The SPA website can be found by clicking “Woodway Campus”. Click on the “Ministry Index” at the top of the page. School of Performing Arts is found under the “Serving” heading.



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